



Norwich

**The Core Juried Event October 19 - 23, 2015
&
The Nocturne Event October 20 - 21, 2015**

Rules & Regulations

1. Application is open to all artists of any age.
2. Artists may apply to both the Core and the Nocturne event, but will only be selected to participate in one.
3. A non-refundable £30 participation fee will be required if you are selected to participate in either of the **Paint Out Norwich** Core or Nocturne juried events. You will be notified by email and payment will be arranged.
4. Entries must be entirely original and created on site during the allotted time.
5. The *Maddermarket Theatre* will serve as the event hub. Canvases will be stamped at the start and at the end of each session. Artists must return to the event hub to have their work re-stamped and recorded.
6. The locations for the events will be confirmed in due course.

6.1. Core Event Possible Locations

- 6.1.1. The Maddermarket Theatre
- 6.1.2. Guildhall
- 6.1.3. Norwich City Hall
- 6.1.4. St. Peter Mancroft
- 6.1.5. University of East Anglia
- 6.1.6. Jarrold Bridge
- 6.1.7. The Lanes
- 6.1.8. The Arcade
- 6.1.9. Bishop Bridge
- 6.1.10. Carrow Road
- 6.1.11. Norwich Station
- 6.1.12. The Adam and Eve Pub
- 6.1.13. The Ethelbert Gate
- 6.1.14. The Erpingham Gate
- 6.1.15. St. George's Street Bridge
- 6.1.16. Tombland
- 6.1.17. Norwich Cathedral
- 6.1.18. Norwich Castle
- 6.1.19. Norwich Market
- 6.1.20. Dragon Hall
- 6.1.21. Prominent shop windows in the city

6.2. Nocturne Event Locations

The locations for the nocturne have yet to be finalised, but will include well-lit landmarks in the centre of the city. These will be subject to changes in the run up to the competition as new vantage points are negotiated with building owners. A limited amount of spaces will be available on a double decker bus to allow for interesting perspectives of the city from specified locations. On-site professional security will be provided.

7. There will be up to three artists approximately per core event site. Artists are allowed to work from any vantage point. New approaches are encouraged.
8. Only two-dimensional artwork will be accepted. No assistance from photographs will be allowed at any point in the creative process. Work must be completed 100% in the field during the competition session.
9. Artists are allowed to create as many versions of their designated sites within the time allowed during the four sessions. One work from each session can be submitted for auction and exhibition.
10. Canvas size to be no bigger than 70 x 70cm.
11. Artists to discuss all pricing for the exhibition and auction with the organisers.
12. Any media on canvas/board/paper can be applied.
13. Work to be exhibited framed. Artists are responsible for preparing their work for hanging according to competition guidelines. Organisers reserve the right to exclude any artworks that are not up to exhibition standards.
14. Artists must be adept to working in all weathers, and must bring appropriate clothing and coverage to allow for any conditions. In the event of extreme weather conditions the organisers will seek to find sheltered vantage points from which to work.
15. Artists are personally responsible for their work and arranging their own art transit and personal liability insurance throughout the competition and *Hostry Festival* exhibition period.
16. Artists are responsible for all travel and accommodation expenses.
17. The Hostry Festival will do its best to secure the artwork during its time at both exhibition venues.
18. Sales percentages for the auction, exhibition, and website, are 50% to the artist / 50% to the event organisation.
19. Artists are responsible for arranging the collection of all unsold work on February 1, 2016.
20. All participants must accept being filmed and photographed by international, national and local media partners, and the festival team throughout the process - from arrival to departure. Images may be used for promotion on our website, festival brochure and other marketing materials associated with **Paint Out Norwich** and the *Hostry Festival*.
21. Results of the artist's work may be used for promotional purposes by **Paint Out** and the *Hostry Festival* at anytime in future years. This may include press, television, and publications, books, brochures relating to **Paint Out** and the *Hostry Festival*. No specific printing such as postcards, prints, of the finished works will be sold by **Paint Out** or the *Hostry Festival* without the prior agreement with the artists.
22. All payments will be made no later than 30 days after the sale of the work.
23. I, the artist, understand and agree to abide by the rules above. I am entering into this competition at my own risk. **Paint Out Norwich** and the *Hostry Festival* will not be responsible for any injury or damage to myself, those with me, or my belongings, including my artwork at anytime during this event.

Enquiries: contact the Visual Art Coordinator Stephanie Sinclair at Stephanie@PaintOutNorwich.org

Paint OutTM is a multi-faceted event aiming to redefine *en plein air* art practice. Our core event is the premier juried *en plein air* competition in the United Kingdom, celebrating the talents of national and international artists to a wide and growing audience in the heart of medieval and iconic Norwich.

James Colman & Will Buckley's **Paint Out Norwich** in association with the *Hostry Festival*
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