



Wells-next-the-Sea

The Core & Freestyle Event September 17 - 18, 2016

Rules & Regulations

1. Application is open to all artists of any age.
2. Artists may apply to either the Core or Freestyle events, and/or the Nocturne event.
3. A non-refundable participation fee (£40) will be required if you are selected to participate. Payment will be requested by email upon selection.
4. Entries must be entirely original and created on site during the allotted time.
5. *The Albatros & Congregational Hall* will serve as the event hubs. Canvases will be stamped at the start and at the end of each session. Artists must return to the event hub to have their work re-stamped and recorded.
6. The locations for the events will be confirmed in due course.

6.1. Core Event Suggested Locations

- 6.1.1. The Albatros
- 6.1.2. Quayside
- 6.1.3. Crab & fishing nets
- 6.1.4. Beach, Pinewoods, Huts
- 6.1.5. Harbour and boats
- 6.1.6. Seafront
- 6.1.7. Old Granary
- 6.1.8. Jolly Sailor Yard
- 6.1.9. Shipwrights
- 6.1.10. Old Custom House
- 6.1.11. Chandlery
- 6.1.12. Red Lion Yard
- 6.1.13. The Buttlands
- 6.1.14. High Street
- 6.1.15. Staithe Street
- 6.1.16. Jickling Yard
- 6.1.17. East Quay
- 6.1.18. Mill Rd/Two Furlong Hill town sign
- 6.1.19. Shop windows in the town

6.2. Pre-Dawn/Sunrise Event Location

- 6.2.1. The suggested location for the Sunday early AM paint out is the quayside/docks area. You are welcome to wander out to the beach too, but note the 15-30mins time to walk or 5-10mins to drive out there. Your safety and security will be taken into consideration but please text your name & location to 07808 970429 if you roam far away from volunteers/team or hub.

6.3. Freestyle Event Locations

- 6.3.1. You may go anywhere but please text your name and final location 07808 970429 to aid volunteers, press & photographers in finding you.

7. There may be several artists approximately per core event site. Artists are allowed to work from any vantage point. New approaches are encouraged.
8. Only two-dimensional artwork will be accepted. No assistance from photographs will be allowed at any point in the creative process. Work must be completed 100% in the field during the competition session.

9. Artists are allowed to create as many versions of their chosen sites within the time allowed during the sessions. One work from each session can be submitted for auction and exhibition.
10. Canvas size to be no bigger than 70 x 70cm. For 'freestyle' we will accept one work of up to 3m2.
11. Artists to discuss all pricing for the exhibition and auction with the organisers.
12. Any media on canvas/board/paper can be applied.
13. All work, apart from 'freestyle', is to be exhibited framed with the option of using an on-site pro-framing service. Artists are responsible for preparing their work for hanging according to competition guidelines. Organisers reserve the right to exclude any artworks that are not up to standard.
14. Artists must be adept to working in all weathers, and must bring appropriate clothing and coverage to allow for any conditions. In the event of extreme weather conditions the organisers will seek to find sheltered vantage points from which to work.
15. Artists are personally responsible for their work and arranging their own art transit and personal liability insurance throughout the competition and any exhibition period.
16. Artists are responsible for all travel and accommodation expenses.
17. Paint Out will do its best to secure the artwork during competition and exhibition display.
18. Sales percentages for any auction, exhibition, and website, are 50% to the artist / 50% to the event organisation. Any online sales from 1 November 2016 will be on a reduced commission of 30% and by agreement with the artist.
19. Artists are responsible for arranging the collection of all unsold work on or by 30 October 2016.
20. All participants must accept being filmed and photographed by international, national and local media partners, and the festival team throughout the process - from arrival to departure. Images may be used for promotion on our website, festival brochures, and other marketing materials associated with **Paint Out**.
21. Results of the artist's work may be used for promotional purposes by **Paint Out** and at anytime in future years. This may include press, television, publications, books, brochures relating to **Paint Out**. No specific printing such as postcards, prints, of the finished works will be sold buy **Paint Out** without the prior agreement with the artists.
22. All payments will be made no later than 30 days after the sale of the work.
23. I, the artist, understand and agree to abide by the rules above. I am entering into this competition at my own risk. **Paint Out Wells** will not be responsible for any injury or damage to myself, those with me, or my belongings, including my artwork at anytime during this event.

Enquiries: contact Submissions@PaintOut.org

Paint OutTM is a multi-faceted event aiming to redefine *en plein air* art practice. Our core event is the premier juried *en plein air* competition in the United Kingdom, celebrating the talents of national and international artists to a wide and growing audience in the heart of medieval and iconic Norwich and the Norfolk coast.

James Colman's **Paint Out**
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