



**Wells-next-the-Sea**

***The Wells-next-the-Sea Event***

**September 8-14, 2015**

**Rules & Regulations**

1. Application is open to all artists of any age.
2. A non-refundable £20 participation fee will be required if you are selected to participate in the **Paint Out Wells-next-the-Sea** Event. You will be notified by email and payment will be arranged.
3. Entries must be entirely original and created on site during the allotted time.
4. Canvases will be stamped at the start and at the end of each session. Artists must return to the event hub to have their work re-stamped and recorded.
5. Artists are allowed to work from any vantage point. New approaches are encouraged.
6. Only two-dimensional artwork will be accepted. No assistance from photographs will be allowed at any point in the creative process. Work must be completed 100% in the field during the competition session.
7. Artists are allowed to create as many versions of their designated sites within the time allowed during the four sessions. One work from each session can be submitted for auction and exhibition.
8. Canvas size to be no bigger than 70 cm height and width.
9. Artists to discuss all pricing for the exhibition and auction with the organisers.
10. Any media on canvas/board/paper can be applied.
11. Work is to be exhibited framed. Artists are responsible for preparing their work for hanging according to competition guidelines. Organisers reserve the right to exclude any artworks that are not up to exhibition standards.
12. Artists must be adept at working in all weathers, and must bring appropriate clothing and coverage to allow for any conditions. In the event of extreme weather conditions the organisers will seek to find sheltered vantage points from which to work.
13. Artists are personally responsible for their work and arranging their own art transit and personal liability insurance throughout the competition and exhibition period.
14. Artists are responsible for all travel and accommodation expenses.
15. **Paint Out** will do its best to secure the artwork during its time at both exhibition venues.
16. Sales percentages for the auction, exhibition, and website, are 50% to the artist / 50% to the event organisation.

17. Artists are responsible for arranging the collection of all unsold work on September 14, 2015.
18. All participants must accept being filmed and photographed by international, national and local media partners, and the festival team throughout the process - from arrival to departure. Images may be used for promotion on our website, festival brochure and other marketing materials associated with **Paint Out**.
19. Results of the artist's work may be used for promotional purposes by **Paint Out** at anytime in future years. This may include press, television, and publications, books, brochures relating to **Paint Out**. No specific printing such as postcards, prints, of the finished works will be sold by **Paint Out** without the prior agreement of the artists.
20. All payments will be made no later than 30 days after the sale of the work.
21. I, the artist, understand and agree to abide by the rules above. I am entering into this competition at my own risk. **Paint Out** will not be responsible for any injury or damage to myself, those with me, or my belongings, including my artwork at anytime during this event.

Enquiries: contact the Visual Art Coordinator Stephanie Sinclair at [Stephanie@PaintOutNorwich.org](mailto:Stephanie@PaintOutNorwich.org).

**Paint Out**<sup>™</sup> is a multi-faceted event aiming to redefine *en plein air* art practice. Our core event is the premier juried *en plein air* competition in the United Kingdom, celebrating the talents of national and international artists to a wide and growing audience in the heart of medieval Norwich.

A James Colman & Will Buckley production  
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