about John Behm :

I’ve been painting my entire life, starting about 50 years ago. About 40 years ago, I got degrees from an art college in America, and from the Edinburgh College of Art, Scotland.

I’ve had a varied career in art and design since: painting, drawing, printmaking, filmmaking, hot studio glass, designing and building houses, furniture, and musical instruments.

For over a dozen years I’ve taught life drawing and life painting, in high schools and art centres in the Scottish Borders and Norfolk. My work is in private collections around the world, as well as the National Museum of Scotland, Glasgow’s ‘House for an Art Lover’, and the Coldstream Museum. I’ve won 6 public sculpture commissions, installed in Scotland and in Norfolk (three each).

A suite of 8 full pages of my colour landscape drawings are collected in the book “Tweed Rivers”, my sculpture has featured in national magazines, and I’ve written for the journal “The Landscape and Art Newsletter”. I am a co-founder of Scotland’s ‘Borders Sculptors’, and a Fellow of The Society of Antiquaries (Scotland).

Eleven years ago, I suffered a severe brain injury, from which I have been striving to recover. I couldn’t paint to my accustomed standard, but my spatial skills weren’t as badly affected and so I focused on sculpting. Since 2013 I’ve been recovering my painting skills, though I’m the first to admit how slow I am at putting paint on canvas. I’ve participated in all 3 ‘Paint Out’ events to date, relishing the challenges, and thriving on the craic and pleasure of spending a few days in the company of admirable painters.