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**Paint Out Norwich** is the UK's leading juried outdoor painting competition and will see up to 50 artists returning for their third year on the streets of the city this autumn, October  $15th - 19^{th}$ , as the opening event for the 2016 *Hostry Festival*. **Paint Out** aims to reinvigorate and reinvent the outside *en plein air* painting tradition by encouraging artists on to the streets, in public view, to portray the urban landscape and its environs.

This year **Paint Out** is partnering with the Anteros Art Centre and North Café Bar on Fye Bridge Street to provide a vibrant hub from where a series of workshops and seminars will kick start the programme on Saturday 15th October.

There will be a public paint out in Tombland on Sunday 16th October where amateur, budding and professional artists can join the *Paint Out* competitors to exercise their skills and be given the chance to exhibit work at the *Anteros Art Centre* for the second half of October.

The main competition consisting of two days of morning and afternoon, three hour painting sessions, allows the public to see the true challenges of making art in public view, in all weathers.

This year sees the competition broaden out into specific media categories: oils, watercolour, mixed media, freestyle (no time constraints) and Nocturne.

**Paint Out** is pleased to announce that *Pub and Paddle* canoes of Weston Longville will be supplying a canoe for the core competition to send artists on to the water in search of *Norwich School of Painters'* views from the Wensum.

The popular Nocturne event (now in year 2) will allow artists selected to depict an autumnal Norwich by night and with the Core competition provide a record of the city from 9am to 9pm.

A Gala Preview, Silent Auction and Prizes up to £5000, to be awarded by eminent judges from the art world, will take place at the Cathedral Hostry on October 19th. The exhibition will be open to the public until October 29th. Opening times 9am – 4pm daily.

Day 1	Artist Workshops in core skills of drawing, colour, oils and watercolour, social media
Day 2	Mass Paint Out for members of the public with a chance to paint the city alongside
	professional artists and exhibit their work at Anteros Arts Centre. Competition artists
	scout out the city for their competition locations.
Day 3	Main competition. Three hour morning and afternoon sessions and evening Nocturne
	session. Painting from 9am to 9pm
Day 4	As Day 3. Artists paint different sites morning and afternoon. Freestyle 2-day event
	artists finish their single large format art works
Day 5	Gala Preview at the Cathedral Hostry including a silent auction and prizegiving
Days	Exhibition continues at the Hostry for ten days thereafter. Over 5000 came to the 2016
6-15	Paint Out exhibition