



Press Information For Immediate Release, 30 Sep

Contacts: Stephanie Renouf 07785 551193, James Colman 07534 898558
stephanie@paintout.org, james@paintout.org

PAINT OUT NORWICH, OCTOBER 15-19, 2016

Paint Out Norwich calls for public to get involved

Paint Out is not just for professional artists, but for anyone who loves art and wants to have a go.

The first two days are filled with workshops and opportunities for keen amateur and budding artists to gain practical skills and grab their brushes and paints to try their hand at *en plein air* painting, taking their skills onto Norwich's medieval streets.

On October 15, three of the artist-led book-in-advance workshops include: "Exploring colour for the studio and outdoors" with Brooke artist and member of the Norwich 20 group, David Lindsay; "Life Drawing" with artist Brian Korteling, and a "Nocturne Oils from Dusk to Dark" painting experience starting in the studio then outside with Wapping Group member and *en plein air* artist Michael Richardson.

Little ones are not forgotten. An egg tempera painting class looks cracking for children aged 6-plus led by artist Sue Mann. For artists keen to build their on-line profiles, web promotion specialist Katy Jon Went is leading a social media workshop. The venue for all events is Anteros Arts Centre, Fye Bridge Street, which together with North Café and Bar is providing the artists' hub. Places are limited so early booking is essential.

The following day, October 16, is a mass participation Paint Out around Tombland. A chance for anyone of any age or ability to come and paint alongside professional artists and produce work that can be framed on request. More importantly, the occasion gives an unprecedented opportunity to have work judged by the Paint Out team and the best examples will be exhibited publicly at Anteros.

Organiser James Colman, himself an extensive exponent of *en plein air*, said, "This is a really exciting opportunity not only for the public to stand in landmark areas of the city and draw and paint, but to do it knowing they could be working alongside professional artists who are testing out locations ready for the competition.

"We hope everyone will take advantage of being able to learn from some of the eminent artists arriving in Norwich and also have a go and be excited by the prospect of their works being framed and hung in one of Norwich's most vibrant art centres. Our hope is that people will be so enthused

they might be ready to enter next year. Even if you are not coming to paint, Tomblond will be wonderfully alive with artists and well worth coming to watch,” said James.

Workshops cost between £10 and £40. To book your place visit www.paintoutnorwich.org/workshops/ or to register for the public Paint Out, price £10 for adults and £5 for 16 and under, visit www.paintoutnorwich.org/public-open-paint-outs/.

Ends

Note to Editors:

- The Anteros Arts Foundation is a self-funded charity specialising in teaching and running specialist fine art courses and hosting live music events. North is the café fronting Fye Bridge.
- Norwich Framing Centre, of Pitt Street, is offering discounted framing services to the public for the public paint out and to professional artists requiring its services.