**Artist’s Statement**

**I paint primarily in oils tackling a range of subjects. Although my range of subject is wide, my concern to capture and express a particular light, structure and overall feeling of the subject is always the same.**

**My work is produced almost exclusively from observation as I find this incredibly satisfying as well as intriguing.  I have a real passion for painting ‘en plein air’ in the tradition of Constable and the Impressionists, creating works directly outdoors in the surrounding fields, my back garden and also further afield.**

**Some of my very first oil paintings at Art college were painted in this genre during a visit to the Yorkshire Coast. I vividly remember sitting in the Sand racing against the setting sun trying to capture the light and a sense of place. The excitement I first felt many years ago on the beach has never left me and still drives me to create from observation today.**

**Sketchbooks play an important role in my practice. Sometimes I create drawings to explore a composition for a painting, explore new subjects or simply to practice with no end in mind. I think it’s such an important thing to keep on searching and experimenting, my sketchbooks offer me a place to do this, spontaneously and on a variety of scales and formats.**

**I consider drawing to be the nervous system of my Artistic practice.**

**I welcome commissions, workshops and also demonstration requests. Please feel free to**[**contact me**](https://www.andrewfarmerfineart.com/?page_id=47)**for further information.**

**Biography**

**Born in Rotherham, South Yorkshire 16/10/1985**

**Church View College, Doncaster, South Yorkshire: Awarded Distinction for National Diploma in Fine Art.**

**Church View College, Doncaster, South Yorkshire: Awarded Distinction for Foundation in Art and Design.**

**Canterbury Christ Church University(2005-2008): Awarded 1st Class Degree in Fine Art Painting**

**Post-Graduate Certificate The Royal Drawing School, London.**

**Awards**

***2nd Place (£1000) ‘Create Longridge’ Art event, Londgridge, Lancashire. 2018***

***1st place (Best in show). The New Fringe Open Exhibition. Doncaster Museum and Art Gallery 2018***

***Shortlisted for the Haworth Northern Landscape Award, NEAC Mall Galleries 2016.***

***Shortlisted for the Contemporary Portrait Prize, Biscuit Factory, Newcastle 2016***

***The Windsor and Newton Award for Oil Painting. Awarded by the Royal Institute of Oil Painters, annual show in 2015.***

***Richard Ford Award, Prado Residency, Madrid, Spain(2009) Awarded by The Prince’s Drawing School, London (Now the Royal School of drawing).***